The Department of Music

of

The University of Alberta

presents

DONALD C. STEIN, piano and composition

Wednesday, February 6, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Capriccio, Op. 116, No. 7 (1892). . . . . Johannes Brahms
Intermezzo, Op. 76, No. 6 (1878). . . . . (1833-1897)

Sonata, Op. 90 (1814) . . . . . .Ludwig van Beethoven
Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck (1770-1827)
Nicht zu geschwind und sehr singbar vorzutragen

From Miroirs (1905) . . . . . Maurice Ravel
II. Oiseaux tristes (1875-1937)
III. Une barque sur l'Ocean

Hungarian Rhapsody No. 11 (1853). . . . . Franz Liszt
(1811-1886)

INTERMISSION

String Quartet (1979) . . . . . .Donald Stein
(b. 1957)

Barbara Shipman and Murray Vaasjo, violins
Andrew Bacon, viola
Victoria Clarke, violoncello

*Lamentations IV: 6 (1980) . . . . . .Donald Stein
David Schroeder and Dan Bagan, baritone
Elsie Achuff, soprano
Leslie Segall, flute
Diana Brulhart, double bass
Ichiro Fujinaga, vibraphone
Gordon McCrostie, synthesizer and tape

*Mr. Stein would like to thank Dr. Larry Cook and the Concert Choir for their assistance.